



# ALLISON HIROTO

AEA/SAG-AFTRA

allisonhiroto.com

Height: 5'3" Weight: 112

Hair: Black Eyes: Brown

Vocal Part/Range: Sop w/Belt (F3-C6)

DCA License # 09769 165 West 46<sup>th</sup> St. STE. 815 New York, NY 10036 • Phone 212-629-9112 • ragtimeann@gmail.com

<b>THEATRE</b>		
<i>A Dream of Red Pavilions</i>	Xifeng	Pan Asian Repertory Company
<i>Dionysus Filius Dei</i>	Semele	La Mama ETC (Ellen Stewart, Dir)
<i>The House of Bernarda Alba</i>	Ensemble	NAATCO (Chay Yew, Dir)
<i>In Retrospect</i>	Dancer/Puppeteer	Loco 7 (European Tour)
<i>Fishing for Wives</i>	Miki Murashima	Pan Asian Repertory Company
<i>Il Corvo</i>	Armilla/Smeraldina	Venice Biennale (Ellen Stewart, Dir)
<i>Mythos Oedipus/Seven Against</i>	Ismene	Great Jones Rep (Ellen Stewart, Dir)
<b>REGIONAL THEATRE</b>		
<i>Water by the Spoonful</i>	Orangutan	Off Square Theatre
<i>The Mikado</i>	Ensemble	Depot Theatre
<i>Pocahontas</i>	Pocahontas	Sail Productions
<i>Sadako and 1,000 Cranes</i>	Sadako	GMT Productions
<i>The Great Tea House</i>	Narrator	Millennium Music Center
<i>Alice in Wonderland</i>	White Queen/Rabbit	GMT Productions
<b>FILM/TV</b>		
<i>Falling for Grace</i>	Seamstress	Alien/Nitrate Pictures (B.D. Wong, Dir)
<i>The Manchurian Candidate</i>	Japanese Dinner Guest	Paramount Productions
<i>Law &amp; Order: Criminal Intent</i>	Chinatown Resident	Studios USA
<b>TRAINING</b>		
BA in music w/honors	Columbia University	
Acting	Tisch First Look; Esper Studio; Michael Beckett; Melinda Hall	
Voice	Susan Eichhorn Young; Mark Planner; Richard Sabellico	
Dance	contemporary/modern (Simonson), jazz, theatre dance, ballet	
<b>SKILLS</b>		
Flute/piccolo (Mindy Kaufman, NY Phil; Susan Palma, Orpheus Chamber); puppetry (body, hand, marionette); yoga/pilates; Japanese/Chinese accents; voiceovers (Audie nominee); sight singing		